

Tom Bower Actor PRODUCER / BIO

SAG / AFTRA

Tom is best known to audiences as *Marvin the Janitor* in **Die Hard II**; the *Drunken Pilot* in **Clear and Present Danger**; as the *FBI Agent* who came to Ashley Judd's aid in **High Crimes**; and as *Cecil Skells* in **True Believer** and *Richard Nixon's father* in Oliver Stone's **Nixon**. For the nostalgia buffs, Tom played *Mary Ellen's husband, Dr. Curtis Willard*, in **The Waltons**; however, he has ventured into new genres namely the cult horror hit **The Hills Have Eyes** playing the *gas station attendant* (now on DVD), as the owner of Joe's Bar, *playing Joe* in the popular si-fi series **Battlestar Galactica**.

Other Features:

The Killer Insider Me directed by Michael Winterbottom, starring Casey Affleck, Kate Hudson and Jessica Alba; **In the Land of Astronauts** directed by Carl Colpaert, starring David Arquette; **Bad Lieutenant, Port of Call New Orleans** directed by Werner Herzog, starring Nicholas Cage, Eva Mendes and Val Kilmer; **Crazy Heart**, directed by Scott Cooper, starring Jeff Bridges, Maggie Gyllenhaal, Colin Farrell and Robert Duval; **Appaloosa**, directed by and starring Ed Harris, with Viggo Mortensen, Jeremy Irons and Rene Zelwiger; **Gospel Hill**, directed by Giancarlo Esposito with Samuel L. Jackson, Danny Glover, Angela Bassett and Julia Stiles; **Sessions**, directed by Haim Bouzaglo, with Steven Bauer and Bar Refa'eli; **For Sale by Owner**, directed by Bob Wilson, for Robert Duvall's Butcher's Run; **Disconnected**, directed by Zachery Adler (Cavalier Productions); **Feel**, directed by Matt Mahurin, (Feel The Film LLC).

Tom has also appeared on numerous television programs and MOW's, including, **Rizzoli and Isle, Monk, Cold Case, NCIS, The Guardian, The Practice, Law & Order, West Wing, The Beast, The X-Files, Roswell, NYPD Blue, The Pennsylvania Miners' Story** (ABC MOW); **Monday After the Miracle** (MOW, CBS, Dan Petrie, Sr., Director), **Riders of the Purple Sage** for TNT; **Little Britain, USA, Attica Against the Wall**; and, **Arliss** for HBO.

Tom's production credits include his role as executive producer of Robert M. Young's **Human Error** for New Deal Pictures; Tom was the Chief Creative Officer for New Deal Pictures a production and distribution company based in Denver, Colorado; producer of **Bill's Gun Shop**, directed by Dean Hyers for New Front Films; he has served as a producer's rep on more than a dozen films, including **The Ballad of Gregorio Cortez**, in which he partnered with Edward James Olmos.

Also, a veteran of the stage. Tom has appeared in more than 80 theatrical productions across the United States, including a recent production of Harold Pinter's **No Man's**

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Film
Television
MOW/Cable

Representation:

Jo Yao

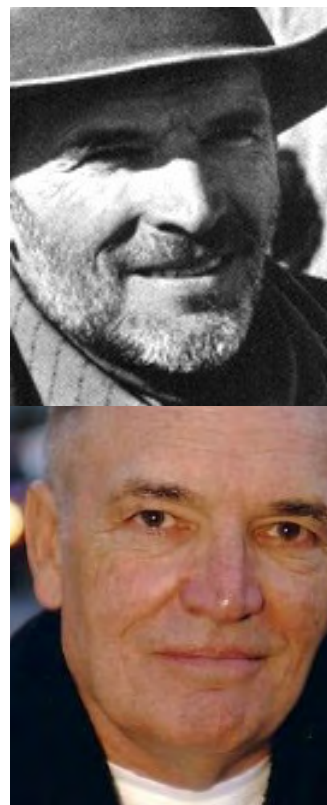
United Talent Agency
310.273.6700

Management
Marsha McManus

Principal Entertainment
310.446.1466

resumes online at:
imdb.com
realaccess.com

email:
info@tombower.org



Land and **The Caretaker**, for which the production received the “Best Revival” and “Best Ensemble” award from LAWEEKLY.

In 1981, Tom was invited by Robert Redford to be a resource actor at the Sundance Institute for film and television. He has remained active in the Institute since that time, and has served as a member of the Nominating Committee. He has also served on the National Board of Directors of Screen Actors’ Guild; was the architect of Global Rule One and created the SAGIndie Outreach Program.

He was one of the founding members and on the Board of Directors of The MET Theatre, then later The Loretta Theatre which includes, Holly Hunter, Ed Harris, Amy Madigan, and Pulitzer prize winning play write, Beth Henley. Tom is also a lifetime member of The Actors’ Studio.

He was also one of the founding members of The Boston Repertory Theatre Company; he has served on the Board of Directors for Theatre West, The Back Alley Theatre and The Fountain Theatre. In a period spanning some 40 years he has produced more than 25 plays, including the world premiere of John Patrick Shanley’s **Italian American Reconciliation**, which Shanley himself directed and a production of **Scar** starring Ed Harris, written by Murray Mednick, which was staged

at The MET Theatre. At least ten of the productions that Tom produced was at The MET Theatre.

Tom served on the various committees at The Screen Actors' Guild; as Co-Chair of the Rule One Committee and Chair of the Indie Outreach Program and is actively serving on the Communications; Global Rule One; Low Budget and Agent Relations Committees. Tom was also on the Advisory Board of the Minnesota Film Board and Chief Creative Officer for New Deal Pictures in Denver, Colorado.

Other motion pictures Tom appeared in include:

Thr3e

directed by Robby Henson (Fox);

The Pain Within

directed by Rawn Hutchinson;

Valley of the Heart's Delight

directed by Tim Boxell

The Hills Have Eyes

directed by Alexander Aja (Fox Searchlight)

North Country

directed by Nikki Caro (Warner Bros.)

Brothers of the Head

*directed by Lou Pepe, Keith Fulton
(Thin Man Productions)*

Flannel Pajamas

directed by Jeff Lipsky (Gigantic Pictures)

The Moguls

*directed by Michael Traeger (The Moguls
Limited/Surenough Productions)*

Human Error

*directed by Robert M. Young and
produced by Tom Bower (New Deal Pictures)*

Tulce Luper Suitcase

directed by Peter Greenaway

The Laramie Project

*directed by Moises Kaufman
(HBO/Good Machine)*

The Badge with Billy Bob Thornton
directed by Robby Henson (Lions Gate)

High Crimes

*starring Ashley Judd and Morgan Freeman di-
rected by Carl Franklin (20th Century Fox)*

Hearts in Atlantis

*starring Anthony Hopkins,
Hope Davis and David Morse
directed by Scott Hicks (Castle Rock)*

Bull's Gun Shop

*starring John Ashton directed by Dean Hyers
produced by Tom Bower*

Pollock *starring and*

directed by Ed Harris (Sony Classics)

Million Dollar Hotel *starring Mel Gibson
directed by Wim Wenders;*

A Slipping-Down Life

directed by Tony Kalem (DVC Productions)

Shadrach *premiered and opened 1998
The Los Angeles Independent Film Festival
directed by Susanna Styron (Nu Image)*

The Negotiator

directed by F. Gary Grey (New Regency)

Poodle Springs

directed by Bob Rafelson (Mirage, Citadel)

The Buffalo Soldiers

directed by Charles Haid (Citadel)

The Postman

directed by Kevin Costner (Warner Bros)

Nixon

directed by Oliver Stone (Disney)

Georgia

directed by Ulu Grosbard (Mirimax)

White Man's Burden

*directed by Desmond Nakano
(Rysher Entertainment)*

Clear and Present Danger

directed by Philip Noyce (Paramount)

Die Hard II

*directed by Renny Harlin
(20th Century Fox)*

Far From Home the Adventures of Yellowdog

*directed by Philip Borsos
(20th Century Fox)*

River's Edge

directed by Tim Hunter (Island)

Wildrose

directed by John Hanson (Troma)

The Ballad of Gregorio Cortez

Robert M. Young (Embassy)

Shadows

directed by John Cassavettes and others.

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